

Наш Творец – превосходный дизайнер

В.Стрелков

Муз. и обр. М.Ткаченко

Moderato con spirito

Violin I

Piano

4

7

mf

1. Наш Тво - рец — пре-вос-ход - ный ди - зай - нер, у-беж

The musical score is written for Violin I and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo/mood is 'Moderato con spirito'. The score is divided into three systems. The first system shows the initial instrumental introduction. The second system, starting at measure 4, continues the instrumental development. The third system, starting at measure 7, introduces the vocal line with the lyrics '1. Наш Тво - рец — пре-вос-ход - ный ди - зай - нер, у-беж'. The piano accompaniment features complex chordal textures and arpeggiated figures. The violin part has melodic lines with some trills and grace notes. The vocal line is a simple melody with a few notes.

10

да - - - ем - ся в том каж-дый миг. Го - во -

12

рят чу-де - са всех соз-да - ний и зем-ной, и за-об-лач-ный

15

Привет

мир! Всё вок - руг не-ска-зан - но кра - си - во, Гар-мо

18

нич - но вбли - зи и вда - ли. Будь про -

20

слав - лен Вла - ды - ка все - силь - ный

22 *mf*

Ты пре - мудр, все - мо - гущ и ве -

mf

25 *f*

лик! Будь про-слав - лен Вла-ды - ка все силь - ный, Ты пре

f

28

мудр, — все - мо - гуш и вс - - -

30

лик!

32

rit. accel.

34

2. Вдаль гля-

rit. accel.

mf

36

ди на лу - га и до - ли - ны, на за - сне - жен-ных гор вы - со-

rit. accel.

От то - го, _____ у-лы - ба - ясь счаст - ли - во,

39 *ту*

42

тр *Притив*

Всё вок - руг _____ не-ска-зан - но кра-

мы хва-ле - нье воз - но-сим Хрис - ту!

тр

45

си - во, Гар-мо - нич - но вбли-зи и вда - ли. Будь про

48

слав - лен Вла-ды - ка все - силь - ный Ты пре - мудр,

51

всё - мо - гуц и ве - - -

53

лик! Будь про-слав-лен Вла-ды - ка все силь - ный, Ты пре

musical score for measures 56-58. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) has lyrics: "мудр, — все-мо-гуш и ве - - лик!". The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand.

musical score for measures 59-61. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) continues the melody. The piano accompaniment (treble and bass clefs) features a complex texture with many beamed sixteenth notes and chords, creating a dense harmonic background.

musical score for measures 62-65. The key signature is one sharp (F#). The vocal line (treble clef) continues the melody. The piano accompaniment (treble and bass clefs) features a complex texture with many beamed sixteenth notes and chords, creating a dense harmonic background.

62 *rit.* *accel.* *mf*

3. Ес - ли смот - рим на си - не-е

The musical score for measures 62-64 consists of three systems. The first system shows the vocal line (treble and bass staves) with lyrics '3. Ес - ли смот - рим на си - не-е'. The piano accompaniment (grand staff) begins in measure 62 with a whole note chord. In measure 63, there is a large, arpeggiated chord spanning the entire piano staff. In measure 64, the piano part continues with a rhythmic pattern of eighth notes. The tempo markings 'rit.' and 'accel.' are placed above the first and second systems respectively, and the dynamic 'mf' is placed above the vocal line in the first system.

65

не - бо, у - ми - ля - ю-ться на-ши серд - ца. Там наш

The musical score for measures 65-67 consists of three systems. The first system shows the vocal line (treble and bass staves) with lyrics 'не - бо, у - ми - ля - ю-ться на-ши серд - ца. Там наш'. The piano accompaniment (grand staff) begins in measure 65 with a large, arpeggiated chord spanning the entire piano staff. In measure 66, the piano part continues with a rhythmic pattern of eighth notes. In measure 67, the piano part continues with a rhythmic pattern of eighth notes. The tempo markings 'rit.' and 'accel.' are placed above the first and second systems respectively, and the dynamic 'mf' is placed above the vocal line in the first system.

68

дом — и судь-бы — слав-ный жре - бий, воз-ве-ли - чим, прос-ла-вим Твор

71 *Припев*

ца! Всё вок - руг — не-ска-зан - но кра - си - во, Гар-мо

p

74

вда - ли *cresc.* Будь про-слав-лен Вла-ды - ка все -

нич - но вбли-зи и вда - ли. Будь про-слав - лен Вла-ды - ка все -

cresc.

mf

77

силь - ный, *mf*

силь - ный, Ты пре - мудр, все - мо - гущ

mf

80

и ве - - лик! Будь про-слав - лен Вла-ды - ка все

83

силь - ный, Ты пре - мудр, все-мо - гушь

86

и Ве - - лик!

ff

ff